

INDEX

ARTICLES

- Ben Obumselu—The French and Moslem Backgrounds of *The Radiance of the King*, 1
- Lemuel A. Johnson—Crescent and Consciousness: Islamic Orthodoxies and the West African Novel, 26
- Bu-Buakei Jabbi—Conrad's Influence on Betrayal in *A Grain of Wheat*, 50
- Hezzy Maduakor—Peter Thomas and the Development of Modern Nigerian Poetry, 84
- Willfried F. Feuser—The Emergence of Comparative Literature in Nigeria, 100
- Sjaak van der Geest—The Image of Death in Akan Highlife Songs of Ghana, 145
- William Bascom—African Folktales in America: VIII. Deer's Hoof and Ear; IX. Dog and Dog Head, 175
- Kolawole Ogungbesan—A Long Way from Vrededorp: The Reception of Peter Abrahams's Ideas, 187
- Clarisse Zimra—In Her Own Write: The Circular Structures of Linguistic Alienation in Assia Djébar's Early Novels, 206
- Marcelle Jacobson—The Personal Papers of Silas Thelesho Molemo and Solomon Tshkisho Plaatje, 224
- Donald Burness and Gerald Moser—Sixth Conference of Afro-Asian Writers, 26 June to 1 July 1979, 235
- N. W. Visser—AUETSA 1979, 238
- Nancy J. Schmidt—Fifth Children's Books International, Boston, 16-18 September 1979, 240
- Lee Haring—Preface [to Special Issue on Genre and Classification in African Folklore], 281
- Gregory M. Shreve and Ojo Arewa—Form and Genre in African Folklore Classification: A Semiotic Perspective, 286
- Jeff Opland—Southeastern Bantu Eulogy and Early Indo-European Poetry, 295
- John William Johnson—Yes, Virginia, There is an Epic in Africa, 308
- Deirdre La Pin—Tale and Trickster in Yoruba Verbal Art, 327
- Lee Haring—The Classification of Malagasy Narrative, 342
- Elizabeth Tucker—Towards a Computerized Type Index for African Tales: Some Theoretical Considerations, 356
- Isidore Opkewho—The Anthropologist Looks at Epic, 429
- Said S. Samatar—Gabay-Hayir: A Somali Mock Heroic Song, 449
- William Bascom—African Folktales in America: X. Holding the Rock, 479

- John Victor Singler—The Role of the State in the Development of Literature: The Liberian Government and Creative Fiction, 511
 Iheanachor Egonu—Le Prix Goncourt de 1921 et la "Querelle de Batouala," 529
 Adele King—Camara Laye, 1928–1980, 546
 Risimati j'Mathonsi—A Discussion of Censorship in South Africa, 549

OTHER FEATURES

- Letters to the Editor, 143
 Dissertations, 373

BOOK REVIEWS

- Etudes de littérature africaine francophone* (Gérard), by Rand Bishop, 108
Léopold Sédar Senghor ou la poésie du royaume d'enfance (Lebaud), by Janis L. Pallister, 111
A Rainbow for the Christian West (Despestre), by Bernadette Cailler, 113
Blacks in Hispanic Literature (DeCosta), by Gerald Moser, 116
African Literature Today, No. 9: Africa, America, and the Caribbean (Jones), by Dubem Okafor, 119
Text and Context: Methodological Explorations in the Field of African Literature (Schipper-de Leeuw), by Rand Bishop, 122
The African Critic and His People as Producers of Civilization (Anonymous), by Rand Bishop, 122
Interpreti rituali: Il romanzo dell' Africa nera (Vivan), by Maddalena Toscano, 123
Developing Countries in British Fiction (Goonetilleke), by G. D. Killam, 124
The City and the Veld: The Fiction of Doris Lessing (Singleton), by Linda Susan Beard, 129
Blood-Knot and The Island as Anti-Tragedy (Foster), by John D. Raymer, 133
The Poetry of Okot p'Bitek (Heron), by Samuel O Asein, 134
The Swabili Chronicle of Ngazija (Ahmed), by J. de V. Allen, 137
The South African Novel in English: Essays in Criticism and Society (Parker), by Stephen Gray, 241
Sources of the First Black South African Novel in English: Solomon Plaatje's Use of Shakespeare and Bunyan in Mhudi (Gray), by Mazisi Kunene, 244
Mbudi (Plaatje), by Gerald Moore, 248

- Sarah Gertrude Millin: A South African Life* (Rubin), by Sheila Roberts, 250
- Nadine Gordimer* (Wade), by J. M. Coetzee, 253
- Drummer Hodge: The Poetry of the Anglo-Boer War* (Van Wyk Smith), by Donald Weinstock, 256
- Doris Lessing's Africa* (Thorpe), by Linda Susan Beard, 262
- The Novelistic Vision of Doris Lessing: Breaking the Forms of Consciousness* (Rubenstein), by Michael Thorpe, 266
- Arthur Shearly Cripps* (Doyle), by A. Norman Jeffares, 268
- H. Rider Haggard: A Voice from the Infinite* (Ellis), by Harold R. Collins, 270
- Silence Will Speak* (Trzebinski), by Donald Hannah, 276
- Karen Blixen: En bibliograf*; (Henriksen), by Donald Hannah, 276
- African Oral Narratives, Proverbs, Riddles, Poetry and Song: An Annotated Bibliography* (Scheub), by Veronika Görög, 378
- There Was a Certain Man: Spoken Art of the Fipa* (Willis), by T. O. Beidelman, 383
- The Oral Literature of the Banyakyusa* (Mwakasaka), by T. O. Beidelman, 385
- Hausa Tales and Traditions and An Anthology of Hausa Literature in Translation* (Skinner), by A. H. M. Kirk-Greene, 386
- Contes du Cameroun* (Bikoi), by Philip A. Noss, 389
- Contes et légendes soninké* (Dantioko), by Noble Akam, 391
- Kelefa Saane: His Career Recounted by Two Mandinka Bards* (Innes), by John William Johnson, 392
- The Epic of Sun-Jata According to Magan Sisoko* (Johnson), by Gordon Innes, 397
- The Ozidi Saga* (Clark), by Gerald Moore, 399
- 'N sta li 'n sta la: Livro de adivinhas*, by Gerald Moser, 402
- African Philosophy: An Introduction* (Wright), by Wyatt MacGaffey, 404
- Uchambuzi wa Maandishi ya Kiswabili, Kitabu cha Pili* (Topan), by Richard Lepine, 404
- Afrikanische Literatur und Nationale Befreiung: Menschenbild und Gesellschaftskonzeption im Prosawerk Sbaaban Robert* (Arnold), by Jan Knappert, 407
- The Bruised Reed: Black Songs from the Latin Tongue* (Pallister), by Seth Wolitz, 409
- The African Roots of Jazz* (Kaufman and Guckin), by Ian F. Hancock, 411
- Afro-American Folk Culture: An Annotated Bibliography of Materials from North, Central and South America and the West Indies* (Szwed and Abrahams), by Richard M. Dorson, 416

- Ecrivains, Cinéastes et Artistes camerounais: Bio-bibliographie* (Baratte-Eno Belinga), by Karen Keim, 418
- Copyright Law and Publishing in Kenya* (Chege), by James C. Armstrong, 420
- African Books in Print/Livres africains disponibles* (Zell), by James C. Armstrong, 422
- Theses on Africa, 1963-1975, Accepted by Universities in the United Kingdom and Ireland* (McIlwaine), by Elizabeth A. Widenmann, 423
- Contes d'Ayui Kouakou François* (Galli), By Noble Akam, 424
- The Epic in Africa: Toward a Poetics of the Oral Performance* (Okpewho), by Mazisi Kunene, 552
- L'épopée camerounaise—mvet: Moneblum ou l'homme bleu* (Eno Belinga), by Daniel P. Biebuyck, 559
- The Theatre in Africa* (Ogunba and Irele), by Anthony Graham-White, 561
- Toneel en Maatschappij in Afrika* (Schipper-de Leeuw), by Albert S. Gérard, 563
- Communication for New Loyalties: African Soldiers' Songs* (Clayton), by Claude E. Welch, 566
- A poética de "Geração da Mensagem"* (Trigo), by Gerald Moser, 567
- Douglas Livingstone: A Bibliography* (Ulliyatt), by M. J. F. Chapman, 570
- René Maran: Ecrivain Nègro-Africain* (Ojo-Ade), by Chidi Ikonné, 571
- Selected Letters of Edward Wilmot Blyden* (Lynch), by Paul Edwards, 572
- Montesquieu et le problème de l'esclavage dans l'"Esprit des Lois"* (Lafontant), by Charles Porset, 575

